

Just A Gigolo, I Ain't Got Nobody - Partitur 1/14

JUST A GIGOLO / I AIN'T GOT NOBODY

HARD SWING (♩ = 120-152) (♩ = ♩[♩] ♩)

JUST A GIGOLO

5

(And Nobody Cares For Me)

Arranged by
ROGER HOLMES

The musical score is arranged for a big band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4 (with an optional tuba part), Guitar, Piano, Bass, and Drums. The score is divided into two sections: 'JUST A GIGOLO' (measures 1-4) and 'I AIN'T GOT NOBODY (And Nobody Cares For Me)' (measures 5-7). The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and phrasing slurs. The guitar part includes chord diagrams for F6, Gmi7, Gmi7/C1, C1, FMA7, D9, Gmi7, Gmi7/C1, C1, F, FMA9, F6, and Ami7. The piano part features a complex harmonic accompaniment with many chords. The drums part includes specific instructions like 'opt. Pkx-af' and 'KOE'.

JUST A GIGOLO
Original German Text by JULIUS BRAMMER
English Words by IRVING CAESAR
Music by LEONELLO CASUCCI

I AIN'T GOT NOBODY (And Nobody Cares For Me)
Lyric by ROGER GRAHAM
Music by SPENCER WILLIAMS

This musical score is for the second page of a 14-page partitur for the song "Just A Gigolo, I Ain't Got Nobody". The score is written for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play melodic lines with various articulations and dynamics.
- Trumpets:** Four trumpets (1-4) playing rhythmic patterns, primarily in the second half of the page.
- Trombones:** Four trombones (1-4, with the 4th being optional tuba) playing harmonic support and melodic lines.
- Guitar:** Provides harmonic accompaniment with chords such as Gm7, C9, F6, F9, Eb, and D7.
- Piano:** Plays a complex rhythmic accompaniment with chords and moving bass lines.
- Bass:** Provides a steady bass line with eighth and sixteenth notes.
- Drums:** Plays a consistent rhythmic pattern, with specific notation for measures 8, 9, 10, 11, 12, 13, 14, and 15.

The score is in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings like *mf* (mezzo-forte). The page number 13 is prominently displayed in a box at the top right.

This musical score is for the jazz standard "Just A Gigolo, I Ain't Got Nobody". It is a 4/14 piece, and this page is numbered 29. The score is arranged for a full band and includes the following parts:

- Alto Sax 1 & 2:** Both parts play a melodic line with eighth and sixteenth notes, often featuring slurs and ties.
- Tenor Sax 1 & 2:** Similar to the Alto Sax parts, they play a melodic line with eighth and sixteenth notes.
- Baritone Sax:** Plays a melodic line, often with a more mellow tone.
- Trumpet 1-4:** The trumpets play a melodic line, often with a more powerful sound. Dynamics like *mf* (mezzo-forte) are indicated.
- Trombone 1-4:** The trombones play a melodic line, often with a more mellow sound. Dynamics like *mf* (mezzo-forte) are indicated.
- Guitar:** Plays a melodic line, often with a more rhythmic feel. Chords like *Gm7*, *C9*, *F6*, *F9*, *Eb*, and *D7* are indicated.
- Piano:** Plays a rhythmic accompaniment, often with a steady eighth-note pattern.
- Bass:** Plays a melodic line, often with a steady eighth-note pattern.
- Drums:** Plays a rhythmic accompaniment, often with a steady eighth-note pattern.

The score is written in 4/14 time and features a variety of musical notations, including slurs, ties, and dynamics. The page number 29 is prominently displayed in a box at the top right.

This musical score is for the piece "Just A Gigolo, I Ain't Got Nobody" and is page 6 of 14. It features a full band arrangement with the following parts:

- Alto Sax 1 & 2:** Both parts play the same melodic line. The Alto Sax 2 part includes the instruction "Col. Alto 2".
- Tenor Sax 1 & 2:** Both parts play the same melodic line. The Tenor Sax 2 part includes the instruction "Col. Tenor 2".
- Baritone Sax:** Plays the same melodic line as the other saxophones.
- Trumpet 1-4:** All four trumpets play the same melodic line. Dynamic markings include *ff*, *mf*, and *fp*.
- Trombone 1-4 (& opt. Tuba):** All four trombones play the same melodic line. Dynamic markings include *ff*, *mf*, and *fp*.
- Guitar:** Provides harmonic accompaniment with chords such as D^7 , Gm^7 , Gm^7/C , F^6 , C^7 , C^7 , D^7 , Eb^7 , E^7 , F^7 , F^7 , E^7 , Eb^7 , D^7 , and D^7 .
- Piano:** Provides harmonic accompaniment with chords and rhythmic patterns.
- Bass:** Provides harmonic accompaniment with chords and rhythmic patterns.
- Drums:** Provides rhythmic accompaniment with patterns and dynamics like *v* and *16ms*.

The score is written in 4/4 time and includes measure numbers 40 through 47 at the bottom.

Just A Gigolo, I Ain't Got Nobody - Partitur 8/14

To CODA ⊕

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

Guitar

Piano

Bass

Drums

56 57 58 59 60 61 62 63

B^b9 D⁹ G⁹ F⁷ E⁷ E^b7 D⁷ D⁷

Ens.

Alto Sax 1

Alto Sax 2 *Col. Alto 2*

Tenor Sax 1 *Col. Tenor 1*

Tenor Sax 2 *Col. Tenor 2*

Baritone Sax

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff*

Trumpet 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Trombone 4 (& opt. Tuba) *ff*

Guitar *D⁷ ff*, *G^m 1*, *G^m 1/2*, *F^b*, *C⁷*, *C^{#7}*, *D⁷*, *E^{b7}*, *E⁷*, *F^b (Tenor Solo)*, *D⁹*

Piano

Bass

Drums

GA Solo Ad Lib.

SHARP FALL

64 65 66 67 68 69 70 71

This musical score is for the piece "Just A Gigolo, I Ain't Got Nobody" and is page 10 of 14. The score is arranged for a big band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4 (with optional tuba for Trombone 4), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of instruments playing together. The Tenor Sax 1 part has several melodic lines with notes like E9, Am7, D9, and G6. The Trombone section plays a steady accompaniment. The Piano and Bass provide harmonic support. The Drums play a consistent rhythm. The score includes dynamic markings such as *mf* and *Col. Alto 2*. The page number 77 is written in a box at the top right. The measure numbers 12, 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

Guitar

Piano

Bass

Drums

Chord symbols: D9, Ab9, G9, Gm7/C, C9, Fb

Annotations: Solo, CONTINUE FIGURE

Measure numbers: 79, 80, 81, 82, 83, 84, 85, 86

Just A Gigolo, I Ain't Got Nobody - Partitur 12/14

D.S. al CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (& opt. Tuba)

Guitar

Piano

Bass

Drums

87 88 89 90 91 92

Solo Fill

COOR

This musical score is for the piece "Just A Gigolo, I Ain't Got Nobody" and is labeled as Partitur 13/14. It features a full orchestration of instruments. The top section includes four saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2), four trumpets, and four trombones. The bottom section includes guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes chord markings: Gmi, Gm/C, C9, F6, D9, and Gmi. The piano part features a complex rhythmic accompaniment with many beamed notes. The drums part shows a steady pattern of eighth notes. The score is divided into measures, with measure numbers 93 through 99 indicated at the bottom.

Just A Gigolo, I Ain't Got Nobody - Partitur 14/14

This musical score is for the jazz standard "Just A Gigolo, I Ain't Got Nobody". It is a full orchestration for a big band, consisting of 14 staves. The instruments included are:

- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Trumpet 1, 2, 3, & 4
- Trombone 1, 2, 3, & 4 (with optional Tuba)
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time with a key signature of one sharp (F#). The guitar part includes the following chord progression: Gm7/C, C9, Fb, Eb9, Eb9, D9, Ab9, Gm7, Gm7/C, C9, Fb, (N.C.), C9, F9 (tr), Eb9 (tr). The piano part features a complex rhythmic accompaniment with many triplets and sixteenth notes. The drum part is marked with 'x' for cymbals and 'Sn.' for snare drum. The page is numbered 100 through 106 at the bottom.